

## MICHAEL ENGLAND

Michael England is an established conductor, musical director and orchestrator whose diverse career encompasses classical music, ballet, film and musical theatre.

Michael has conducted many of the top British orchestra's including the Philharmonia (at Buckingham Palace in the presence of HRH, The Prince of Wales), City of Birmingham Symphony, Royal Scottish National Symphony, Royal Philharmonic Concert, BBC Concert, Orchestra of Welsh National Opera, National Symphony as well as appearing with Shanghai Opera House Orchestra, Stockholm Sinfonietta, Slovenia Radio Symphony and the Bangkok Symphony Orchestra.

He has worked at the Royal Opera House, Covent Garden on the Royal Ballet productions of *The Rite of Spring*, *Giselle*, *Chroma*, *Concerto*, *Monotones*, *The Judas Tree*, *La Valse*, *The Human Seasons* and *Marguerite & Armand*. In April 2016 he made his debut with the Shanghai Ballet conducting the world premiere of a new two act ballet *Hamlet*, choreographed by Derek Deane, for which he created the score, adapting and orchestrating music by Tchaikovsky.

In London's West End, he has been Musical Director for productions of *Les Misérables*; *The Phantom of the Opera*, *Jerry Springer – The Opera* (also BBC TV), Monty Python's *Spamalot*, *The Producers*, *The Pajama Game* and *Miss Saigon*. He has also conducted productions of *The Sound of Music*, *Cats*, (UK), *Evita*, (Oslo), *Aspects of Love*, (Ireland), *Grease* (Ljubljana) and *The Pirates of Penzance* (Australian Tour/Sydney).

In July 2015 Michael conducted the UK debut concert performance of George Gershwin's *Of Thee I Sing* at the Royal Festival Hall, and in December he was the conductor and Musical Director for a UK television premiere, *The Sound of Music*, broadcast live on UK television.

Michael was invited to conduct the opening weeks of Cameron Mackintosh's new 25th anniversary production of *Les Misérables*; he also conducted the Live cast album and worked on the 2012 film.

His orchestrations include productions of *Company*, *The Ballad of Little Jo*, *The Revenge of Sherlock Holmes*, *Duncton Wood*, *Judy & Liza*, and Ruthie Henshall's album, *Pilgrim*. He was Musical Director, Vocal Arranger and Orchestrator for the world premiere production of *Pure Imagination*, a new show featuring the work of double Oscar and Grammy Award winner, Leslie Bricusse.

He has scored the film *Night Junkies*, and has attended the Film Music Institute Orchestration course in Los Angeles. Compositions for dance include *Rosa* (DMD at Sadler's Wells), *Exceptional & Extraordinary* (DMD UK Tour), and he has twice composed music for the Royal Ballet; *Draft Works* (Clare Studio) and *New Works* (Linbury Theatre, Royal Opera House). In addition to this Michael was commissioned by the Royal Ballet School to compose a 40-minute ballet, *La Destinée*, which premiered at the Royal Opera House, Covent Garden.

[www.michaelengland.info](http://www.michaelengland.info)